



# SECTIONS:

\* Africa - Black Systeme

\* TROUAPY

• Abandoned 

\* PRAHA Legalz

→ AMIGO Brazil\*

\* TEGY!!!

\* SKETCHES

Send MONEY!  
BITCHES, PROPS,  
PHOTOS & whatever  
to: [upstream@vlny.cz](mailto:upstream@vlny.cz)



Pages:   
All art by  
Teve, Dize, Key, Most

Photo and other stuff  
CONTRIBUTORS

BLUNK, BIEZE,  
BROWAR, RUDER\*  
AMIGOE, Sumbik  
(Afrika photos)

08 REAL SHIT

[www.eldar.cz/upstream](http://www.eldar.cz/upstream)

Home of  
GRAFFITI!?




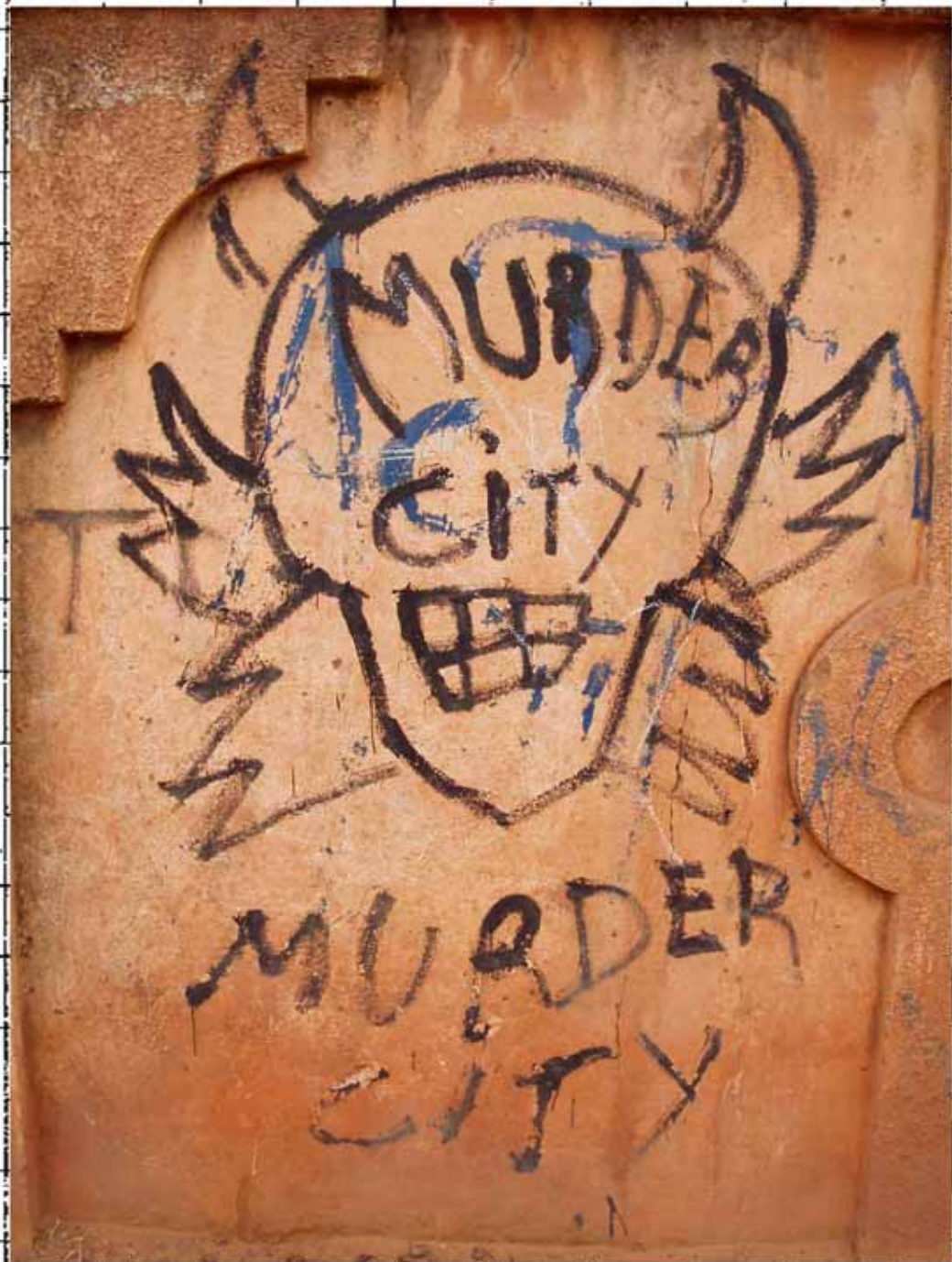
copyright: doslovne ani  
castecne prebirani obrazku  
neni povoleno bez naseho  
souhlasu. cilem je pouze  
zachytit a predlozit vyvoj  
prazske graffiti sceny, roz-  
hodne nechceme podporovat  
jakoukoliv kriminalni cinnost  
a odmitame veskerou odpo-  
vednost.

don't bootleg, create and  
build, print UPstream at  
home and pass it around  
peace





BLACK   
SYSTEME





PHOTO



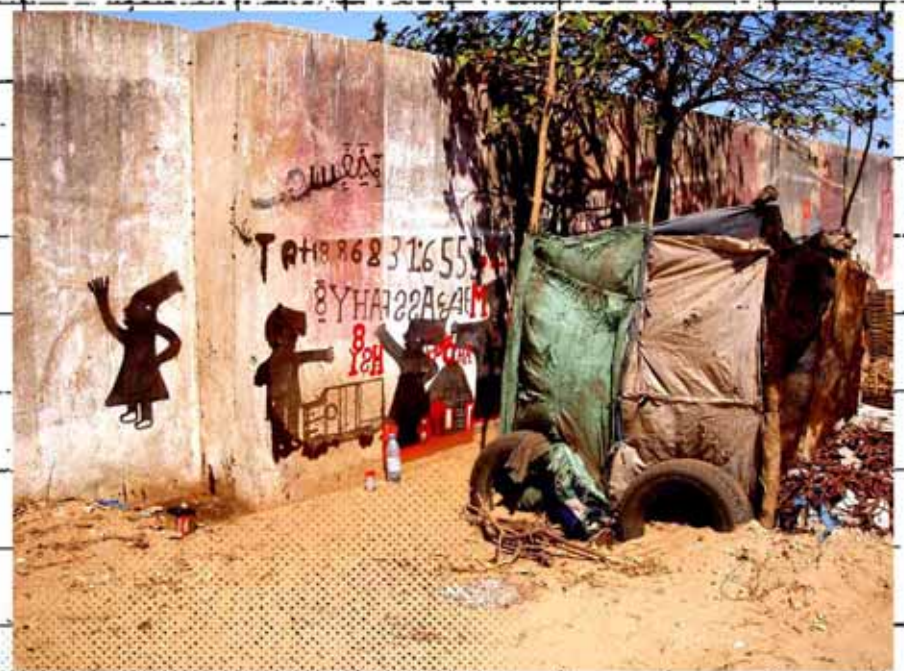
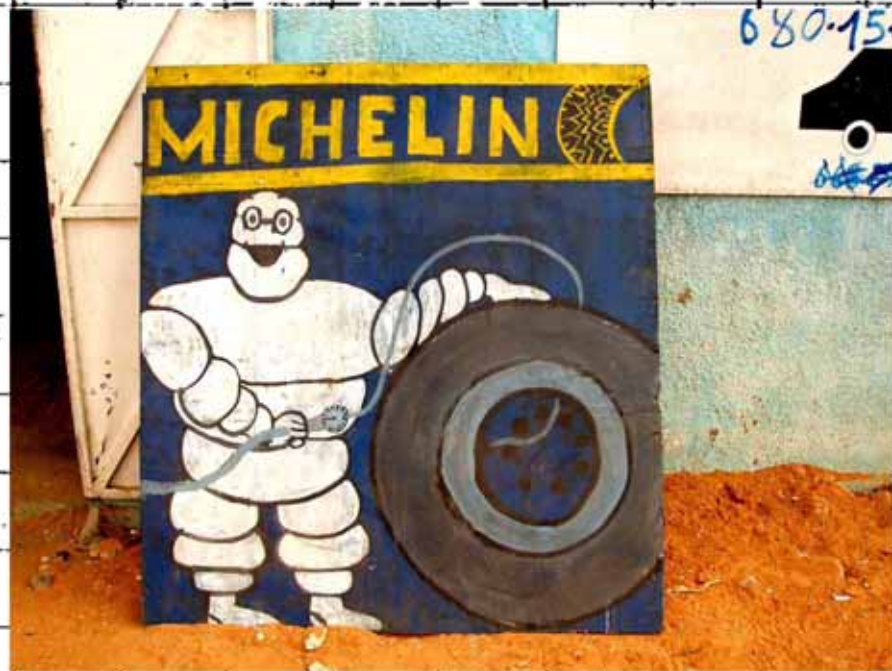


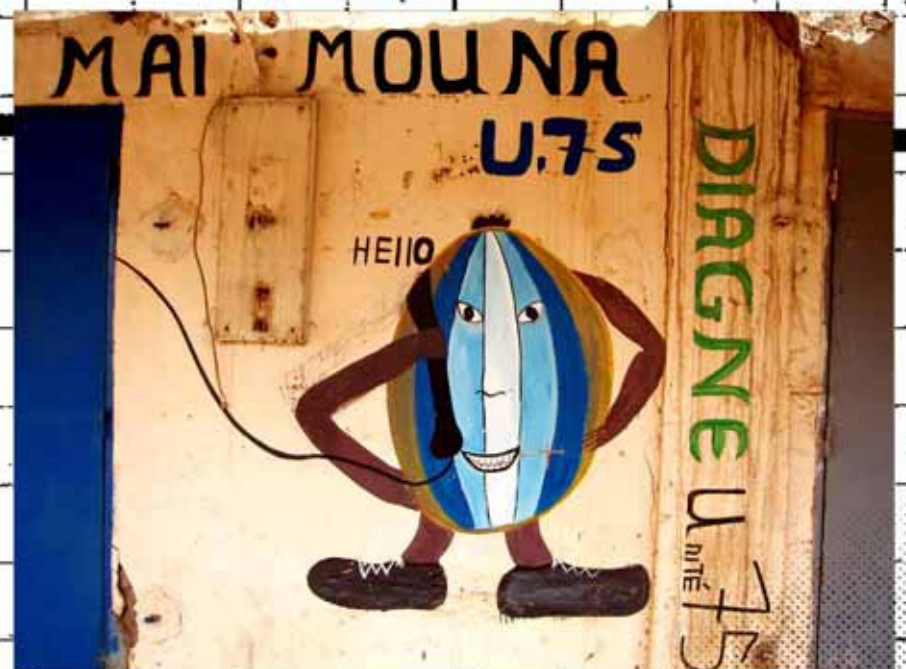


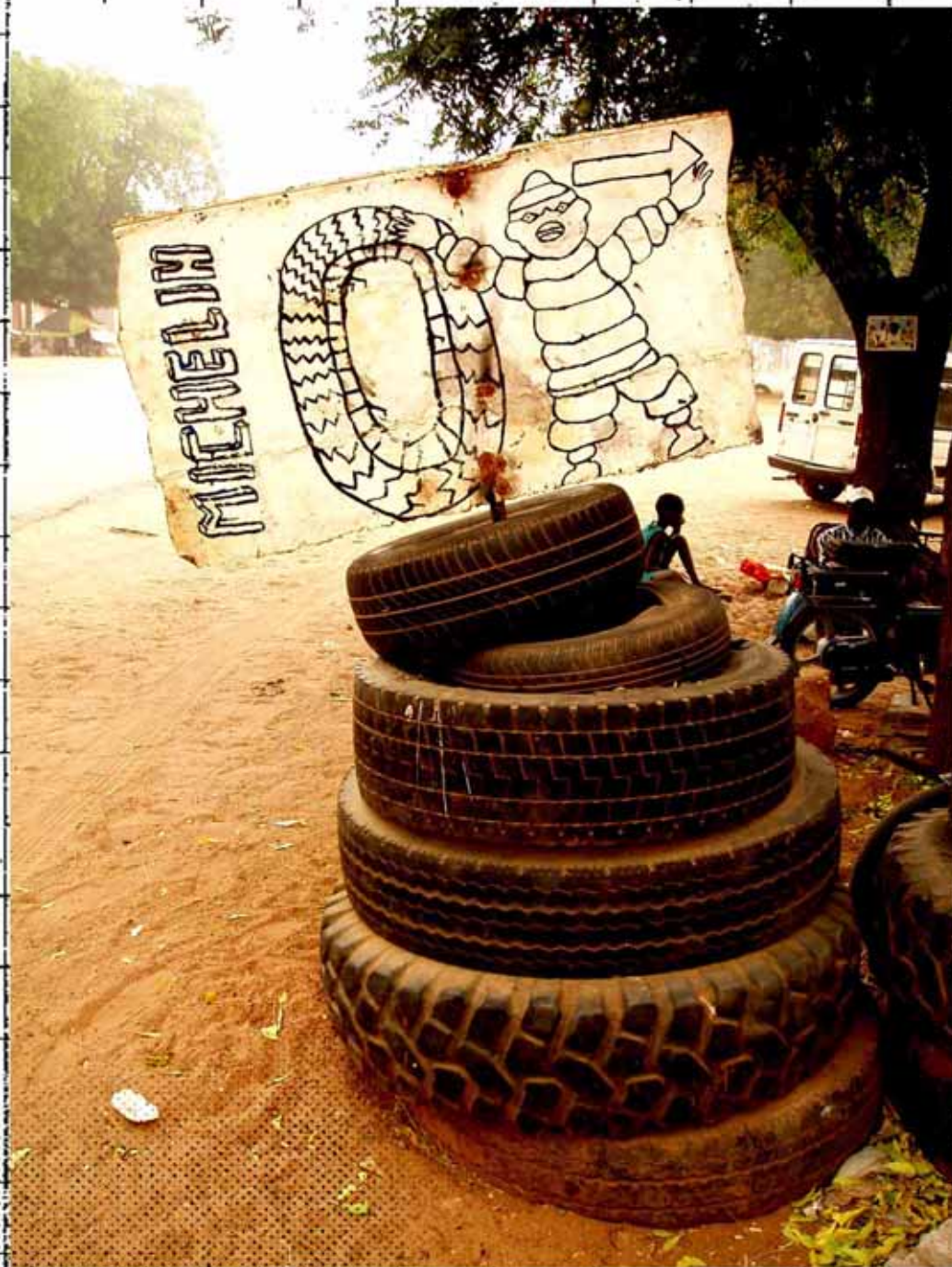
















\*\*\*\*\*



\*CUB3

ANLA

STYLIZED GRAPHEME WITH DOTS AND SHADING

FR

STYLIZED GRAPHEME WITH ARROW

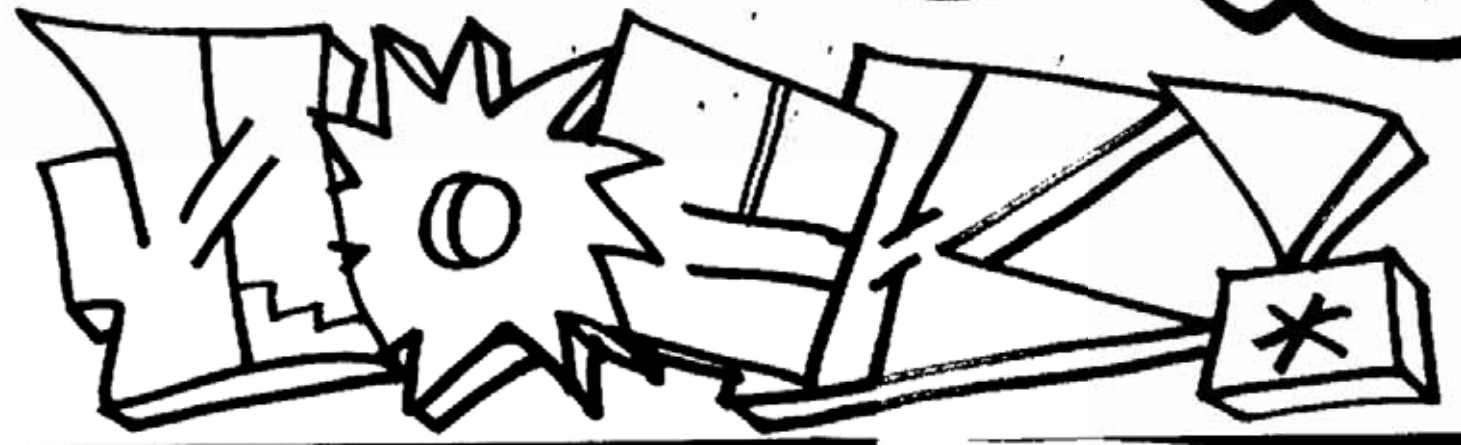
STYLIZED GRAPHEME WITH 'ONE' TAGS

OS!



Handwritten graffiti in a dense, blocky, black style, possibly reading "HAPPY" or similar, with a small blue character to the right.

Handwritten graffiti in blue and yellow, featuring a yellow lightning bolt and a blue character with a cross on its forehead.





34

DROGERIE

DOMÁČÍ POTŘEBY

SPORT

Blunk  
Gay  
Hoek

Blunk Gay Hook

Blunk Gay Hook



Handwritten graffiti in white paint on a dark background, featuring stylized, interconnected letters and symbols. The main text is a single line of characters, possibly a name or a phrase, rendered in a highly decorative, calligraphic style. The characters are thick and have a slightly irregular, hand-painted appearance. The background is dark, making the white paint stand out prominently.

HOOT





"HOEKO"

OPAR

HOEKO OPAR

HOEKO



PRAHA \*  
THROUGH UP STARS!



ÚT 2.5. REAL HIP HOP SHOW  
**BOOT CAMP CLICK**  
BUCKSHOT SMIFF N' WESSUN A DALŠÍ

HOP CITY BOYS  
**BLUNK ONER**

BLUNK ONER



BLUNK ONER



ONER BLUNK



BLUNK ONER BLUNK ONER BLUNK



TOP



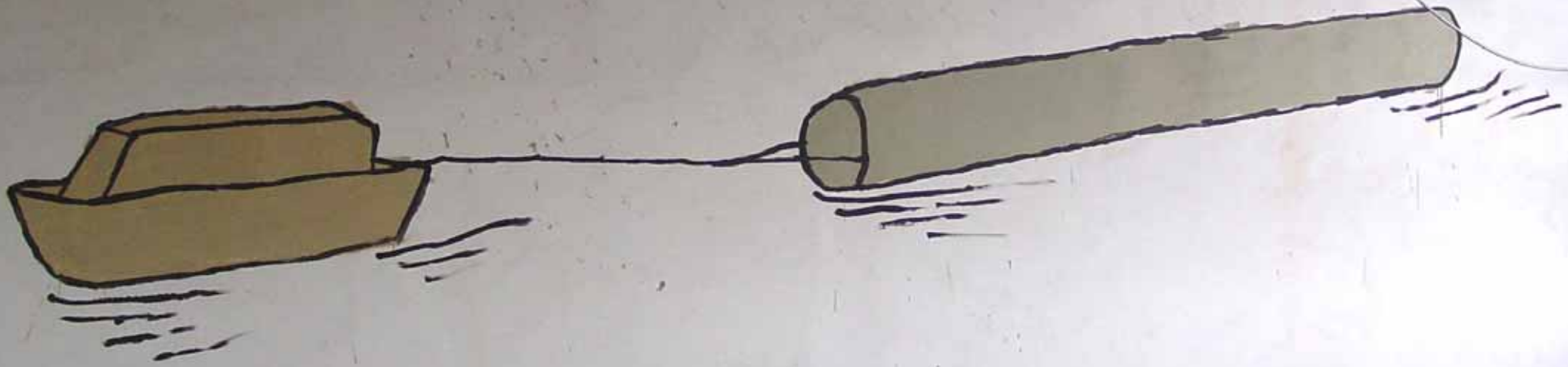
CAP



BLEZ MOSD



BLEZ MOSD







MMOSD BLEZ



CAP CAP

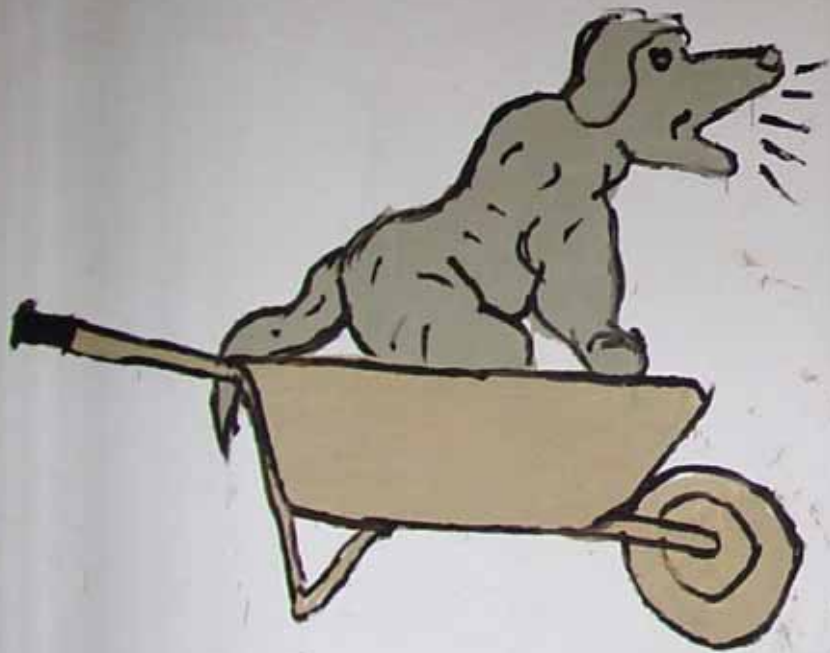


CAPS

CAKES









CAP CAP

2006  
HAT  
NO FUTURE  
FOR EVER  
A CREW AGAINST PEOPLE





4XCAP



CAP



CAP

The CAPS!

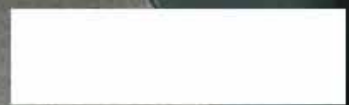


The CAPS!



**ZNAMENÍ K ŘIDIČI**  
ROZSVĚZENÍ ZASTÁVKY - TUKNĚTE ZELÉ KNOŽKOU  
VÝSTUP S KOLÁNKEM - TUKNĚTE ČERVENOU KNOŽKOU  
ZAKLÍČTE SE TUKNĚTÍ

STOP GRAFITI!







PMCI PMCI



280 V



Coca-Cola  
Coke

CAPS  
2005.





GAP

The word "GAP" is written in large, blue, block letters with black outlines. It is set on a white, oval-shaped platform. Two stylized tree branches with three leaves each are drawn behind the letters, one behind the 'G' and one behind the 'P'.

ILCORP

The word "ILCORP" is written in blue, block letters with black outlines. The letters are anthropomorphized: the 'I' is a smiling character with large eyes and a small mouth; the 'L' is a simple vertical bar; the 'C' is a simple curve; the 'O' is a character with a grumpy expression, furrowed brows, and a downturned mouth; the 'R' is a character with a grumpy expression, furrowed brows, and a downturned mouth; the 'P' is a simple vertical bar with a small horizontal top bar.





Begs / Oner / Rebus

Diowe / DRAMA / Gyzmoe!





Earth & Reply





Gyzmo D RAMA  
MIRA 2 \* HOEK





earth ...







2006 "BILLY K + OLIVER + ROSE + X + HOK + K +

WALLA

WALLA

WALLA

WALLA



AMÍGŮV REPORT Z BRAZÍLIE

AMIGO IN BRAZIL



FLASHBACK CREW / RIO  
AMIGU REPORT Z BRAZILIE  
AMIGO IN BRAZIL

AMIGO IN BRAZIL

AMIGO [CZ] AND MOAR [GER] / RIO

AMIGU V REPORT Z BRAZILIE

CPHA

AMIGO

AMIGO

BOA

RIO 2006

Amigo





AMIGU V REPORT Z BRAZILIE  
LIZAB IN OGIMA  
MOAR, MES (GERI) / RIO  
SANTA TERESA

AMÍGŮV REPORT Z BRAZÍLIE

AMIGO IN BRAZIL

MOAR, MES [GER] / RIO  
SANTA TERESA



AMIGO [CZ] / RIO

SANTA TERESA



AMIGŮV REPORT Z BRAZÍLIE

AMIGO NI BRAZIL

MOAR [GER] / RIO  
SANTA TERESA

→ "Moar B1RB!"





WANDER

BOB!

TAM

BROOK

EARTH

SWNK







STREET LIGHTS





Central

Exho Pass

Large 3D-style graffiti piece in blue and yellow.

Large white abstract graffiti piece.

Large blue and yellow graffiti piece with the word "HOCK" visible.

Large blue and grey graffiti piece.

Small graffiti piece on the left wall.

Small graffiti piece with the word "HOCK" and "OVERBOYS!!" below it.

Large white and blue graffiti piece with various tags.

Small graffiti piece with the word "OVER" and "HOCK" visible.





SEKZ"NIKS"ORISCA PORRILYORNAZOR!

BOB FIS 2

PHOENIX

NOZON

BOB

BOB

BOB

BOB

BOB

BOB

identification tags













AAAE

TAKE

TAKE  
ONLY  
HONEY

6

TAKE  
HONEY

TAKE

TAKE

Catch them all ...







Pc/3 kg  
LH808712  
~~SIN~~

LCC EINGANG

LOVE  
PEACE  
UNITY

TROY

SHAN

GRAB

SHAN





# RUDER RUDER



Customs Harmonised Commodity Code if applicable

**RETRO MUERTE MATEO**

Double shipments only (With Customs Requirement)

Box

Company name

Shipper's reference

Number and security number

DE2

**DE**





T2B  
2x K6S  
CWB;TOP

# SILVERS



ACID

ALON, POST, EPOS  
K & S, CITY BOYS  
ALON & EPOS

"ANAL 4"





ACID 21



MAFZ

DEK

Large, stylized black graffiti characters, possibly reading '天' (Heaven) and '大' (Great), with thick, expressive strokes and some drips.



A complex graffiti piece on a textured surface, featuring large, overlapping letters. The word 'CAP' is clearly visible on the right side. There are also some smaller, less legible markings and a star-like symbol on the left.

06.  
BIB

FLYH  
RYME

STAR

MBA  
K  
L



GR  
CAP  
ASC

\*  
518  
NEW

STONE



Yua's

1983  
SUDZ  
MLR CULT  
ROTTN



DRIVER



EXPOS

HOCK

PAID  
ROLO



NAUSEA



THE





PRAG CITY





White graffiti on a dark brown pillar, featuring abstract, looping lines and a circular symbol at the top.

NĀDRAŽI

**KGS KGS**  
THE LIVING LIBESTER THE LIVING LIBESTER

Acirca  
Nitra - Bratislava



GRAB

CAP

REAM

TIPS

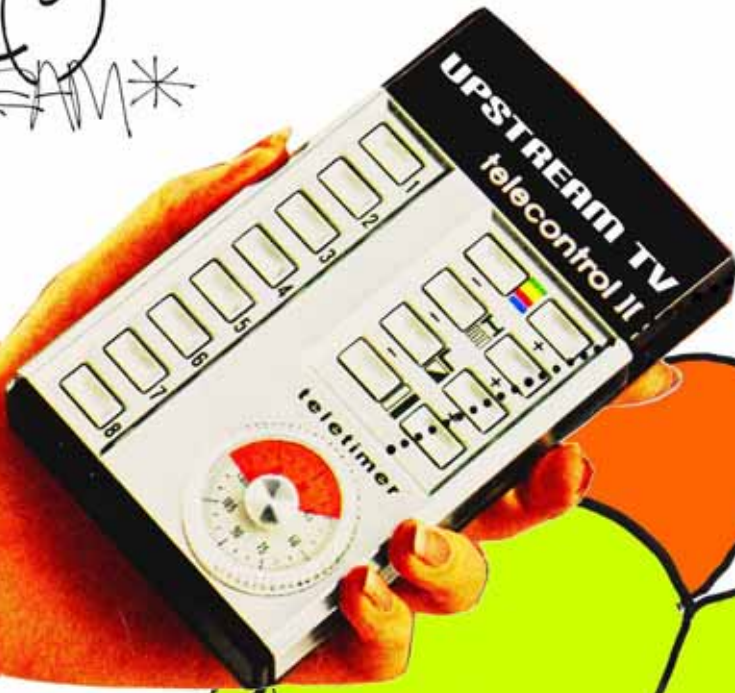
X

REAM

YOU CAN SEE IT ON TV!



CASTREAM\*







THERE WAS ONCE A TIME  
WHEN THE LEXINGTON WAS A BEAUTIFUL LINE  
WHEN CHILDREN OF THE GHETTO EXPRESSED  
WITH ART, NOT WITH CRIME. BUT THEN AS  
EVOLUTION PAST, THE TRANSITS BUFFING DID ITS  
BLAST. AND NOW THE TRAINS LOOK LIKE RUSTED  
TRASH. NOW WE WONDER IF GRAFFITI WILL  
EVER LOST...????????

ANOTHER  
FACTORY  
ORY  
ORY











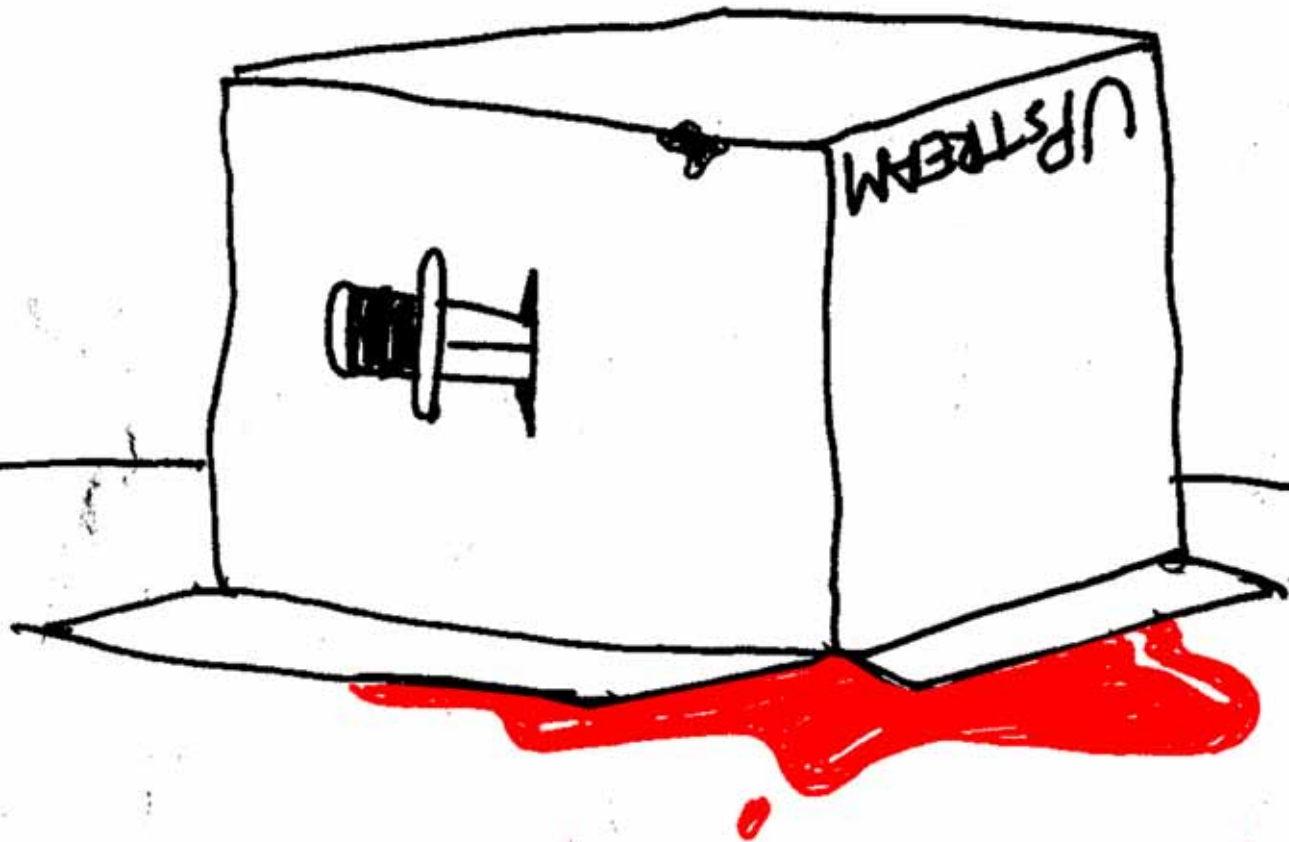




MAD ALI [illegible]



KEEP EAF



08 END

